

**SIMON FRASER UNIVERSITY  
SUMMER SEMESTER 2007**

**EDUC 472-4  
DESIGNS FOR LEARNING: ELEMENTARY LANGUAGE  
ARTS  
(D01.00)**

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Tuesday 13:00-16:50 in EDB 7500F

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**PREREQUISITE:** EDUC 401/402

**DESCRIPTION**

This course is designed for teachers who are interested in creating rich, stimulating and effective language arts programs in the elementary classroom.

This course will involve students in a broad range of activities and experiences - professional readings, discussions, written responses, seminars, demonstrations, individual and group tasks. Student will have opportunities to examine the relationship between theory and practice, to reflect critically on their beliefs about the role of the teacher and the nature of good language arts teaching and to develop a set of sound principles to guide their work with children.

**TOPICS**

1. Our literacy journeys and the role literacy plays in our lives.
2. Issues in literacy instruction: i.e. fundamental beliefs about effective practice, "balanced literacy," meeting the needs of diverse learners, minority language learner, creating a climate for literacy learning.
3. Assessment that informs instruction.
4. Language acquisition.
5. Comprehension, response and creation of text.
6. Six strands of Language Arts: Oral Language (Speaking and Listening), Reading and Viewing, Writing and Representing.
7. Viewing and representing.
8. Reading and writing in the content areas.
9. Media literacy and multiliteracies.

**REQUIREMENTS**

1. Regular attendance and participation.
2. Completion of assigned professional readings.
3. Completion of short written assignments.
4. Complete an overview of a balanced literacy program.
5. Develop a unit plan in one of the six Language Arts strands.
6. Create a bibliography of outstanding children's literature.

**Required Reading**

G.E. Tompkins, Language Arts, Content & Teaching Strategies 4th edition, ISBN: 0-13-198880,  
Publisher Pearson Education Canada

Allington, Richard & Cunningham, Patricia (2007) Classrooms that Work: They Can All Read and Write. 4th Edition, Pearson ISBN # 0-205-49394-7

Articles as supplied by the instructor.

Plus selected readings from the following:

**Reading focus:**

Allington: What Really Matters for Struggling Readers

Booth: Even Hockey players read

Daniels: Literature Circles

Hart-Hewins & Wells: Better Books! Better Readers!

North Vancouver School District: Reading 44

Harvey & Goodvis: Nonfiction matters

Harvey & Goovis: Strategies that Work

Miller: Reading with meaning

Taberski: On Solid Ground

Tovani: I read it but I don't get it

Tovani: Do I really have to teach reading?

**Writing Focus:**

Atwell: Coming to know

Atwell: Lessons that change writers

Calkins: The art of teaching writing

Chapman: Weaving webs of meaning

Graves: A fresh look at writing

Portalupi & Fletcher: Craft Lessons

Portalupi & Fletcher: Nonfiction craft lessons

Reid, Schultze & Petersen: What's Next for this beginning writer?

Wells & Reid: Writing Anchors